

Aline multi-purpose chairs.

230 range



Minimal materials.
Maximum transparency.
Simple to use.

Wilkhahn's Aline range, designed by Andreas Störiko, is a new yardstick for multi-purpose rooms and informal communications areas. At the heart of Aline lies the multi-purpose chair with a design that is both coherent and innovative. The seat and backrest are made of strong plastic and the chair has a stylish, bright chrome-plated round steel rod skid base. The result is a piece of furniture that is lightweight, stable and with materials reduced to the max. The flexible design and colour-matched high-efficiency fabric covering, combined with the holes to keep your body cool at the back, make sitting on the chair both relaxing and comfortable.

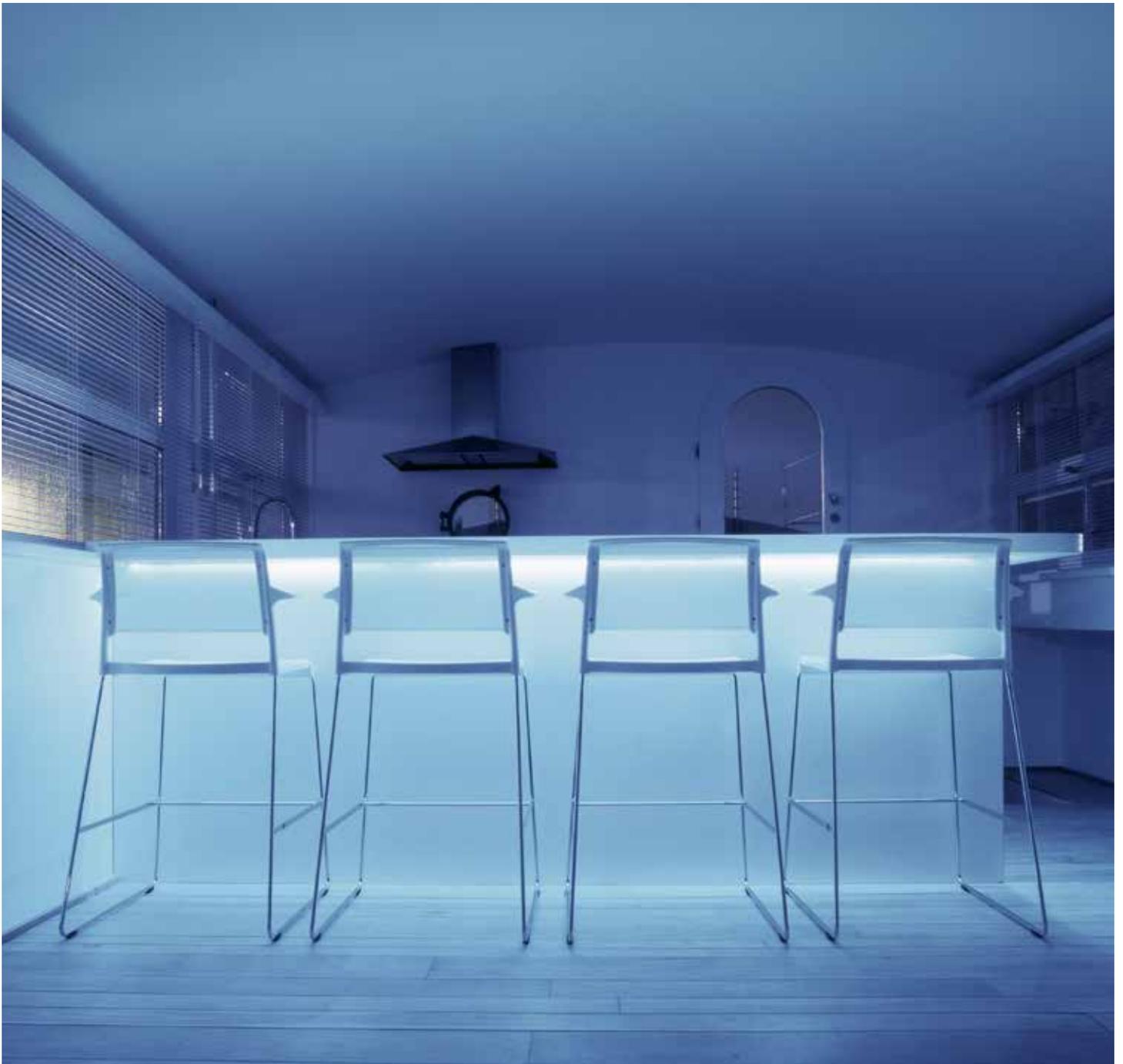
The masterstroke: the seat and backrest, available in black, grey and white, are based on the interlocking rails principle. This feature ensures extremely compact, safe and form-fit stacking that is kind to seat covers. Due to the integrated design with just two materials, Aline is ideal for restaurants, conference areas, lecture theatres, waiting rooms, customer-service areas or homes.

Aline multi-purpose chair
Design: Andreas Störiko

Model 230 / 1
white fabric, bright
chrome-plated frame







In informal recreational areas or bistros, the counter and bar stools offer the same distinctive and attractive look and flexible comfort that the multi-purpose chairs do. The front base on the foot section ensures stability and is a pleasant place to rest your feet.

The chair's light weight allows easy form-fit stacking of up to 15 chairs on top of one another and even up to 25 with a stacking trolley. And only 20 mm ($\frac{3}{4}$ ") per chair is added to the height of the stack. The edge to the backrest acts as a handle, side slots in the seat frame make the chairs easy to pull forward and remove from the stack.



Types with seat shells and upholstered covers are available should firmer cushioning be required. As a result, there's more scope for colour combinations as well. These models are also stackable (to a maximum of ten) and optionally fitted with extra bumpers to protect the seat underneath.



Practical accessories for major events: slot-on clips showing row and seat numbers.



Simplicity itself and available as an accessory for the multi-purpose chair is the automatic shot-blasted, matt chrome-plated, flat-profile steel connector. To use, just open out and insert the next chair – that's all there is to it.



Exclusively for black seat and back frames: The two-tone covers in silver-black and copper-black make it easier to coordinate different material and colour interior design concepts.

Further information at: www.wilkhahn.com/aline