



Wilkhahn

Sola.

290 range

A distinctive frame. A chair that rocks.
And that's perfectly crafted.

Conference chair Sola echoes the Wilkhahn tradition of combining innovative comfort with a crisp design and high-quality appeal. The chair's aesthetic is defined by the linear shape of the seat shell and the distinctive lines of the aluminium frame. The frame branches out from the centre column into a V-shaped support that culminates in the armrests. The seat shell is cleverly swivel-mounted at the front and connected with the V-shaped support at the back by two pressure springs. The result is superb sprung comfort and rocking motion that's adjustable.

In addition to the clear design and the rocking feature, the first-class craftsmanship of the cushioning is also impressive. The back of the covered plywood shell includes double-thickness cushioning which creates a gap all the way round. This enhances the already slender profile.



Sola
Design: Justus Kolberg





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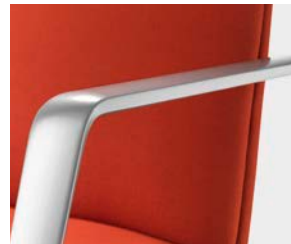
The conference chair models are optionally available with load-dependent braking castors. They can also come with multi-purpose glides plus additional felt for flooring that easily scratches. The chairs have gas lifts for continuous height adjustment with the levers matching the overall design. The frame is made of die-cast aluminium, the surfaces are optionally high-lustre polished, or with black or matt silver satin coatings. Topstitching in the backrest prevents creases from forming. The management grade upholstery version includes additional facing all the way round, sewn on with a quilted seam, giving the chair an elegantly casual and subtly luxurious feel. Covers for the seat shell and cushioning can be chosen from the especially high-quality fabric and leather collections. Armrests come with additional optional armrest pads made of fine-grained, black plastic or leather.



The shell, swivel-mounted at the front, sits on the V-shaped support due to two pressure springs at the back. The springs are encapsulated, making them look like shock absorbers. These springs allow pre-adjustment of the counterpressure. A practical serrated knob can be turned to make the counter pressure harder or softer depending on body weight, leverage and individual preferences. A retractable lever ingeniously stops any rocking motion if required.



The Wilkhahn fabric collection offers plenty of choice for Sola to marry with different interior-design concepts. At 50,000 to 150,000 rubs, pure Trevira CS wool and blended fabrics are guaranteed to last a long time.



Like the frame surface, the die-cast aluminium armrests are lustre polished, or with black or matt silver satin coatings. They are pleasant to touch and offer reliable support when getting up.



The management grade upholstery lends the clarity of the design a subtly casual character. The felt-like covers in this upholstered version look particularly modern and inviting. The top-stitching all the way round and the facing give the shell an even more slender appearance.



In the coated versions we recommend selecting the armrests with a finely grained, black cover made of through-dyed plastic to prevent scratches. The same applies if they feel too cold.



The leather covers are available in various colours and two different types of quality. The embossed leather is especially durable and easy to care for. The vegetable-tanned leather has Blue Angel certification. Its beautifully soft quality quickly shows signs of wear and tear and shine.



The armrests with leather-covered armrest pads look particularly sophisticated and attractive. The pads are always the same colour when combined with vegetable-tanned leather covers. Similarly to the fabric covers, the finely grained plastic pads are also available for the robust leather covers.

Sola is made and sold on licence from Davis Furniture, NC, US.
Further information at: www.wilkhahn.com/sola

Standards and certificates. For up to date environmental information, please visit the Wilkhahn website.

